

## **VISUAL DELIGHTS**

On 6 December 2000, the Kimberley Society enjoyed a meeting with a difference when three members displayed and discussed the craftsmanship in their work. Tables had been set up in three parts of the room and, with the audience divided into three groups, the speakers were able to chat with the members and guests about their work in general, the items on display, and their techniques. At the end of a set time, each group moved on to the next speaker. In that way, they were able to discuss the creation of botanical art with Pat Dundas, the photography of birds on the wing with Michael Morcombe, and aspects of art, landscape and music with Joel Smoker. Each speaker's work takes in the Kimberley, and each has received wide acclaim. After hearing from all three speakers, the audience declared the format a great success and happily adjourned to a fourth table for a longer than usual end-of-year supper.