

CONTEMPORARY INDIGENOUS ART

On 2 February 2000, Brenda L Croft, Curator of Indigenous Art at the Art Gallery of Western Australia, spoke to the Kimberley Society about the Gallery's collection of contemporary indigenous art. Rather than have the Society's newsletter carry a summary of her talk, Brenda submitted an essay titled 'Beyond the pale: empires built on the bones of the dispossessed'. That essay was published in *Boab Bulletin*, No. 38, June 2000, pp. 6–11.